

*Guitar Solo.*

*Luigi Legnani*

1790 - 1877



*Variations Agreeables*

*Sur la Romance Favorite*

*'De Cendrillon'*

*Op.30*

# Variations Agreables

Sur la Romance 'De Cendrillon'

L. Legnani.  
Op. 30

*Introduction.*

*p*

6

11

14

18

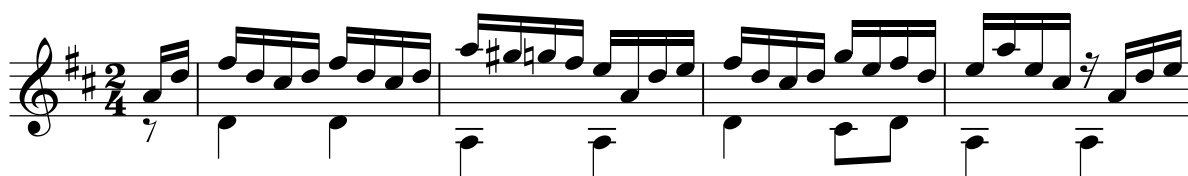
*Andantino*

*Theme.*

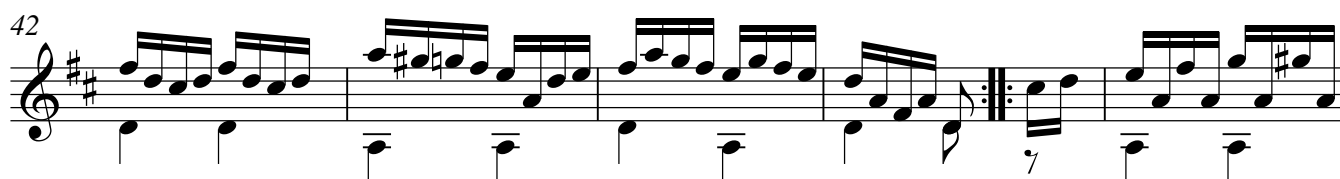
28

33

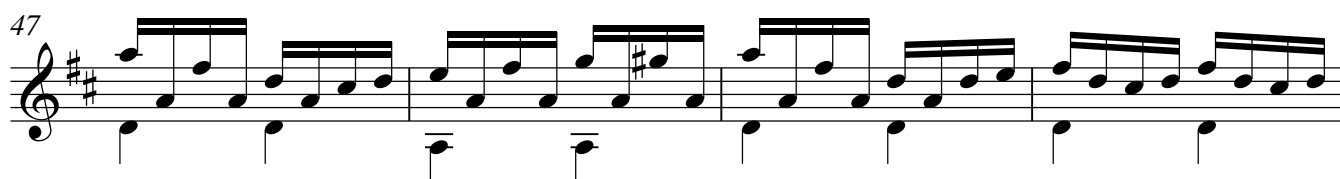
Var.1.



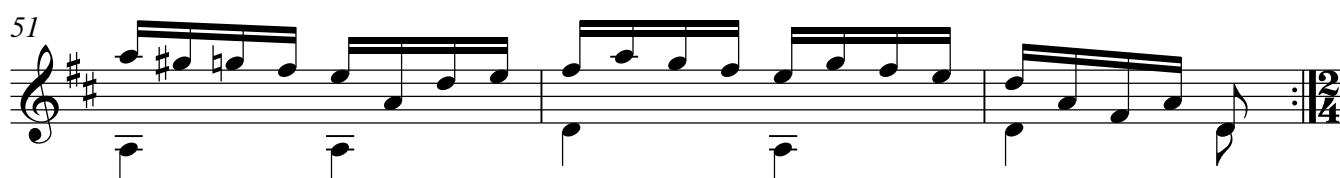
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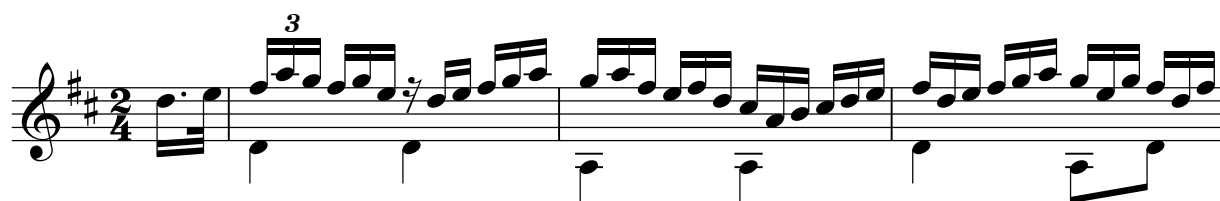
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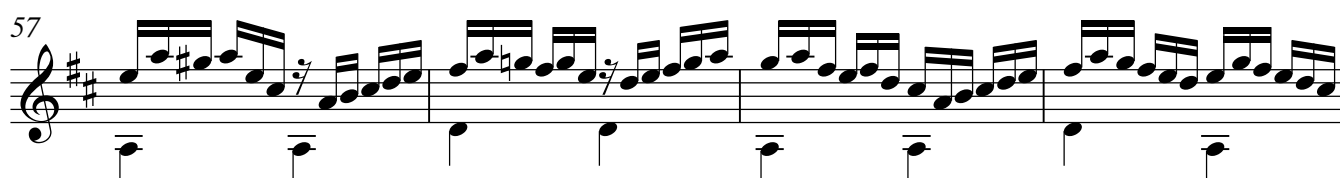
51



Var.2.



57



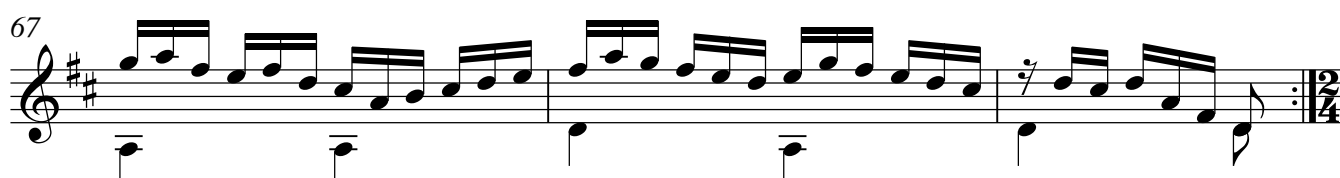
61

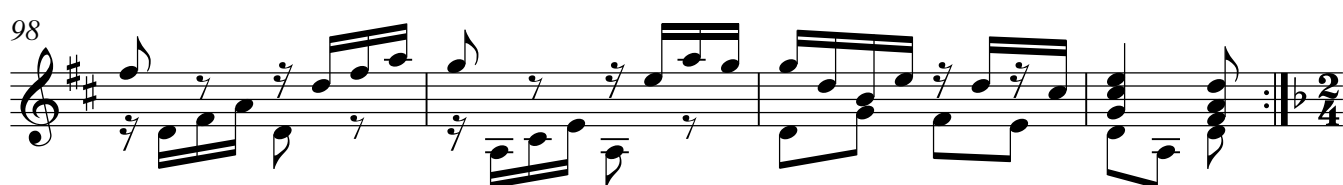
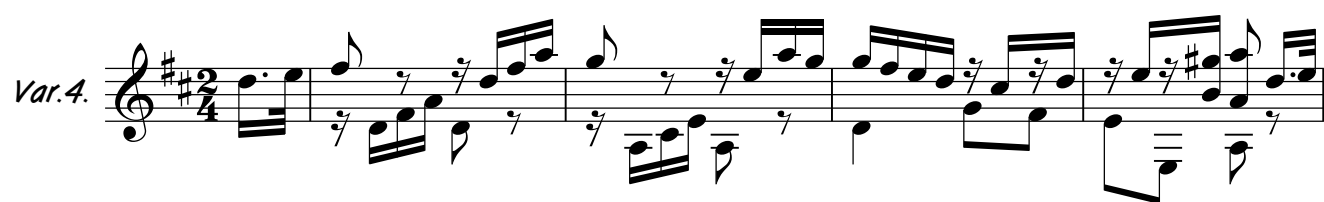
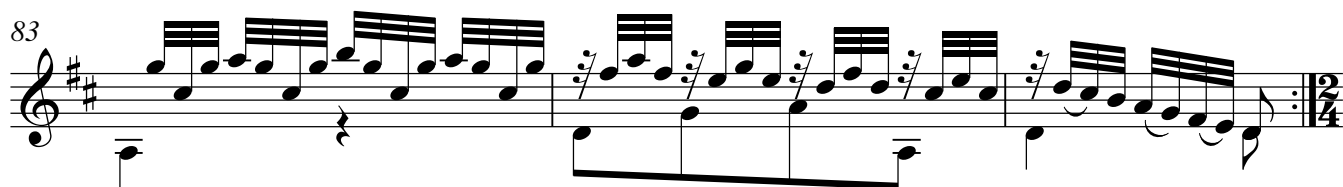
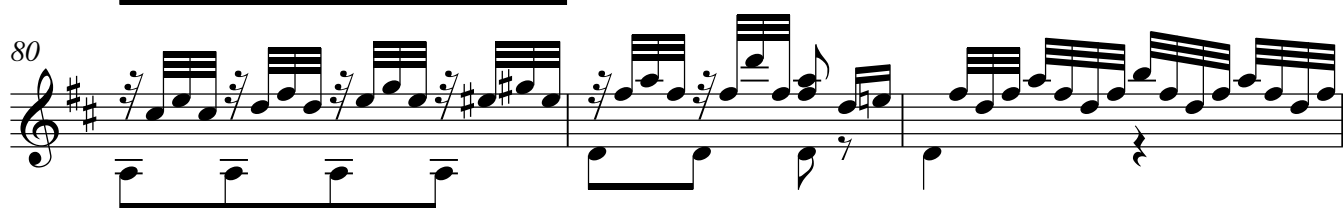
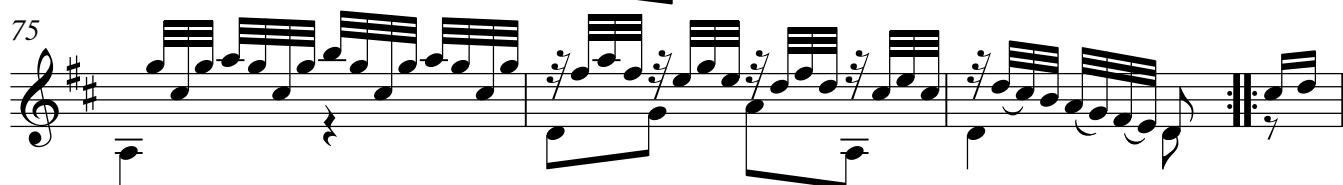
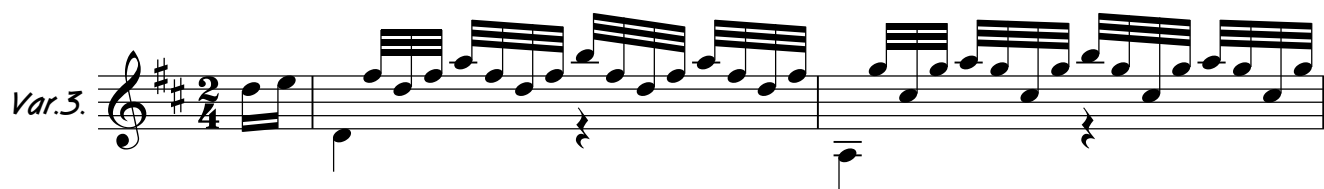


64



67





*Var. 5.*

108

113

117

*Var. 6.*

125

128

131

134

137

1. 2.

This musical score page contains two variations, Var. 5 and Var. 6, spanning measures 108 to 137. The music is written for a single melodic line on a treble clef staff, with a bass line indicated by stems and notes below the staff. The key signature is one flat (B-flat), and the time signature is 2/4. Var. 5 (measures 108-117) features a mix of eighth and sixteenth notes, with some measures containing triplets. Var. 6 (measures 125-137) is characterized by dense sixteenth-note passages and includes a repeat sign with first and second endings at the final measure (137). The page number '5' is located in the top right corner.

